

Trompette in B 1

# Frevo Sanfonado

Arrangement : Jonas Muel  
Pour le Toulouse Wind Orchestra  
Spok Frevo

♩ = 140

3

5

*mf*

8

*mf*

12

13

*mf*

15

*mf* *f*

20

28

*mf*

32

36

5

41

7

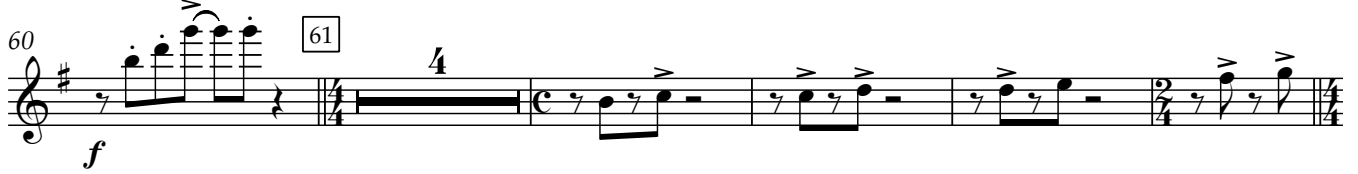
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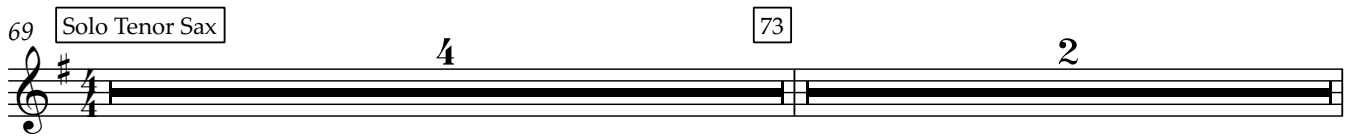
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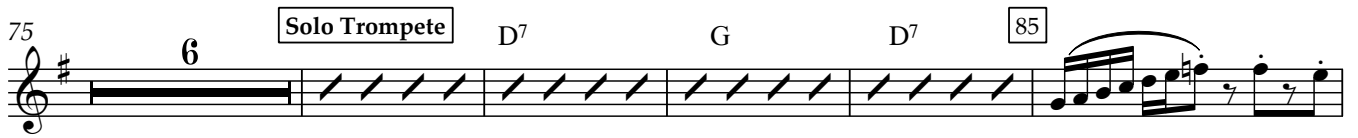
3

Trompete in B 1

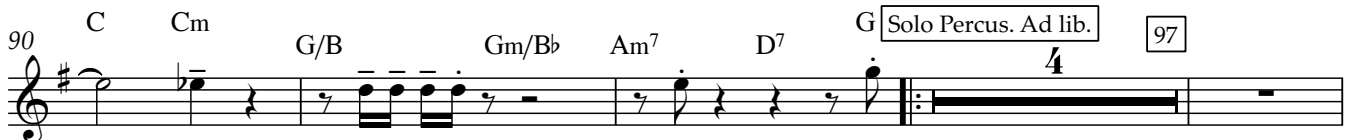
56 

60 

69 

75 

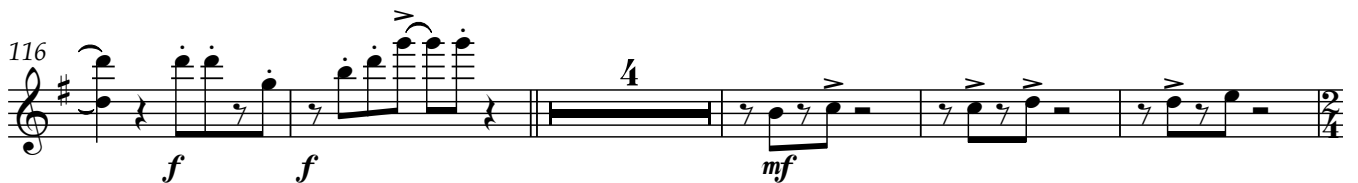
86 

90 

98 

108 

112 

116 

125 

129

Musical staff 129: Treble clef, key signature of one sharp (F#). The staff contains four measures. The first measure has a quarter note F#4 with an accent (>) and a fermata. The second measure has a quarter note Bb4 with an accent (>) and a fermata. The third and fourth measures each have a quarter rest followed by a quarter note G4 with an accent (>) and a fermata.

*mf*

133

Musical staff 133: Treble clef, key signature of one sharp (F#). The staff contains five measures. The first measure has a quarter note F#4 with an accent (>) and a fermata. The second measure has a quarter note Bb4 with an accent (>) and a fermata. The third and fourth measures each have a quarter rest followed by a quarter note G4 with an accent (>) and a fermata. The fifth measure has a quarter note F#4 with an accent (>) and a fermata.

*mf*

*f*

*mf*

140

Musical staff 140: Treble clef, key signature of one sharp (F#). The staff contains five measures. The first measure has a quarter rest. The second measure has a half note F#4. The third measure has a half note G4 with an accent (>) and a fermata. The fourth measure has a half note F#4 with an accent (>) and a fermata. The fifth measure has a quarter rest.

*f*

Trompète in B 2

# Frevo Sanfonado

Arrangement : Jonas Muel  
Pour le Toulouse Wind Orchestra  
Spok Frevo

♩ = 140

3

mf

8

mf

12

13

mf

15

mf

f

20

20

8

28

mf

32

36

36

5

41

48

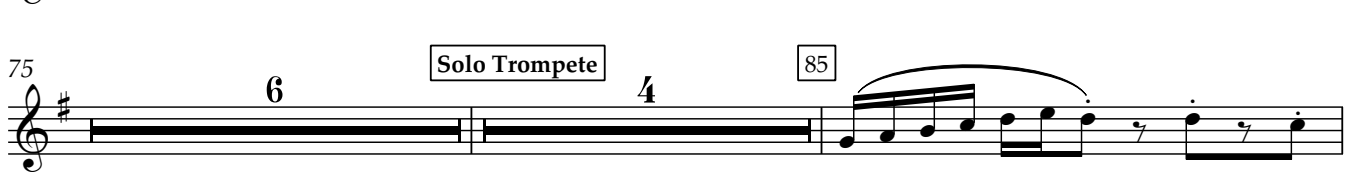
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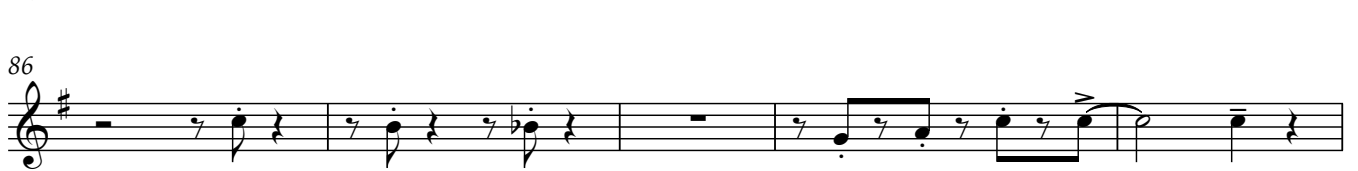
3

56  *f*

60  *f*

69  Solo Tenor Sax

75  Solo Trompete

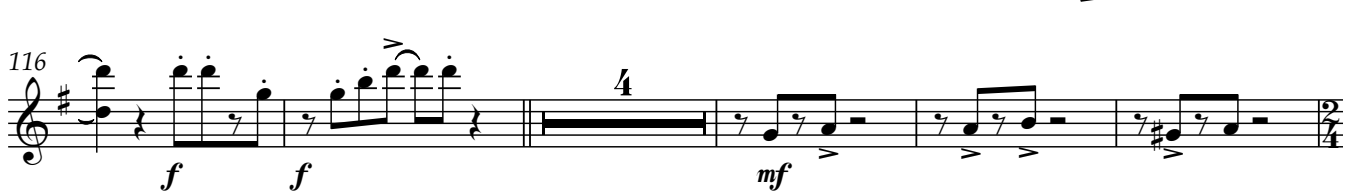
86 

91  Solo Percus. Ad lib.

98 

108 

112 

116  *f* *f* *mf*

125 

129

*mf*

133

*mf* *f* *mf*

140

*f*

Trompette in B 3

# Frevo Sanfonado

Arrangement : Jonas Muel  
Pour le Toulouse Wind Orchestra  
Spok Frevo

♩ = 140

5

3

*mf*

8

*mf*

12

13

*mf*

15

*mf* *f*

20

20

28

*mf*

8

32

36

36

5

41

41

7

48

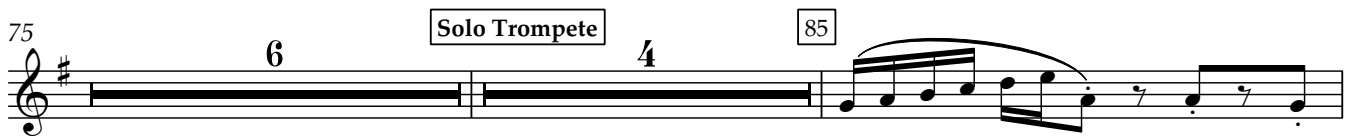
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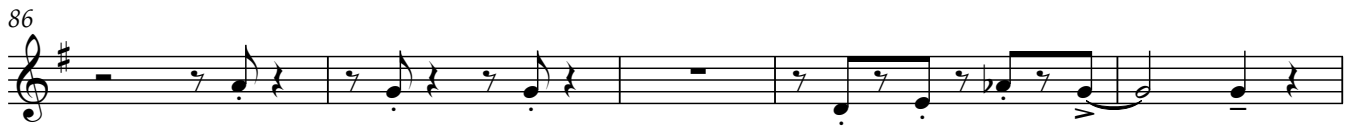
3

56  *f*

60  *f* 61 4

69 Solo Tenor Sax  Solo Tenor Sax 73 4 2

75 Solo Trompette  Solo Trompette 85 6 4


86 

91 Solo Percus. Ad lib.  Solo Percus. Ad lib. 97 4

98  3 105 3

108 

112 

116  *f* *f* 4 *mf*

125 



129

Musical staff 129: Treble clef, key signature of one sharp (F#). The staff contains four measures. The first measure has a dotted quarter note on G4, an eighth note on A4, and a dotted quarter note on B4. The second measure has a whole rest. The third measure has a quarter rest followed by an eighth note on B4. The fourth measure has a quarter rest followed by an eighth note on A4. A dynamic marking of *mf* is placed below the third measure.

133

Musical staff 133: Treble clef, key signature of one sharp (F#). The staff contains five measures. The first measure has a dotted quarter note on G4, an eighth note on A4, and a dotted quarter note on B4. The second measure has a quarter rest followed by an eighth note on B4. The third measure has a quarter rest followed by an eighth note on A4. The fourth measure has a dotted quarter note on G4, an eighth note on A4, and a dotted quarter note on B4. The fifth measure has a quarter rest followed by an eighth note on B4. Dynamic markings of *mf*, *f*, and *mf* are placed below the second, fourth, and fifth measures respectively.

140

Musical staff 140: Treble clef, key signature of one sharp (F#). The staff contains one measure. It begins with a quarter rest, followed by a dotted quarter note on G4, an eighth note on A4, and a dotted quarter note on B4. A dynamic marking of *f* is placed below the first note. A slur is placed over the notes from the second eighth note to the second dotted quarter note.